

<p>RL 4.6 Craft and Structure</p> <ul style="list-style-type: none"> <input type="checkbox"/> Is the selection/story written in the first or third person? How do you know? <input type="checkbox"/> Who is telling the story in this selection? <input type="checkbox"/> How is the perspective of the narrator different in the stories we read? <input type="checkbox"/> Are there similarities in the perspective from which these stories are being told? <input type="checkbox"/> How does the narrator’s point of view influence the actions in the story? 	<p>RL.4.6 Craft and Structure</p> <p>Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</p> <p>Compare and contrast an event told from two different points of view. (PACC.1.3.4.D/ E04.A-C.2.1.1)</p>
<p>RL 4.7 Integration of Knowledge</p> <ul style="list-style-type: none"> <input type="checkbox"/> How are the story and the visual presentation (picture, drawing, video) the same? <input type="checkbox"/> How are the story and the oral presentation (speech, recording)) the same? <input type="checkbox"/> How does the drawing/visual show what the author is saying? <input type="checkbox"/> Does the presentation accurately reflect the story? <input type="checkbox"/> What part of the story or drama is represented by the presentation? 	<p>RL.4.7 Integration of Knowledge</p> <p>Make connections between a text of a story or drama and visual or oral presentation of the text identifying where each version reflects specific descriptors and directions in the text. (PACC.1.3.4.G)</p>
<p>RL 4.9 Integration of Knowledge</p> <ul style="list-style-type: none"> <input type="checkbox"/> What is this story about? <input type="checkbox"/> What is the theme of this text? <input type="checkbox"/> How is this theme similar to other stories we have read? <input type="checkbox"/> Can you see any patterns in the events in this story and other stories we have read? <input type="checkbox"/> How do the events of this text differ from other stories we have read? <input type="checkbox"/> How is a myth different from a story? <input type="checkbox"/> How is this version of the story different from the version from (country or culture) ? 	<p>RL.4.9 Integration of Knowledge</p> <p>Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in text. (PACC.1.3.4.H/E04.A-C.3.1.1)</p>